

◆ TEACHER'S EDITION ◆

THE YOUNG MUSICIAN'S TEXTBOOK

intune

VOL. 22 • NO. 5

MONTHLY



**HOW
TO PLAY**

SPENCER DAVID
GROUPS'S
"GIMME SOME
LOVIN'"

**CHORD
VOICINGS**

How Bear Became **WILDER WOODS**

- ◆ The Tao of In Tune
- ◆ Looking Ahead to the Second Semester
- ◆ Tools, Resources, and Hacks for Modern Band Teachers
- ◆ Website and Subscription Information

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Turning The Page

IN TUNE'S FEBRUARY ISSUE'S cover story is about William Stanley "Bear" Rinehart III, the former singer, songwriter, guitarist, founding member and lead singer of the rock band, Needtobreathe, and now a solo artist with a new album. We always look for the lesson in a cover story, and this one is about evolution. Bear now calls himself "Wilder Woods," and his change inspired us to focus on the way artists tend to evolve their art over time.

The music of the 1963 Beatles bore no resemblance to the music the band was making in 1967 – same artists, but new art. The lesson is that we need to continually challenge ourselves to try new things, to actively explore our musicianship and musical interests. The holidays are a chronological interlude, and afterward, getting back into the fray, can feel daunting.

The antidote for overcoming any malaise is innovation, which can be hard to come by and fraught with the fear of the unknown. But exploration and discovery can be exciting. Wilder Woods is off on a new musical journey and it's breathing new life into his art. As you and your students return for the second semester, trying a few new things might be just the thing to turn the page and get everyone going again! ●

Teachers can go to intunemonthly.com/lessonplans for full lesson plans and videos. This month, lesson plans are available for the following stories:



How Bear Became Wilder Woods

The story of how an artist in an ensemble decides to go solo in the name of creative evolution is a familiar one. This story is about the founder and lead singer of the successful band NEEDTOBREATHE who has broken away and is doing his own thing now.



Chord Voicings

This month's "Techniques" column discusses the different ways to arrange the notes in a chord including the order of the notes, the octave they are in, and which notes are doubled or omitted, in order to facilitate a melody and/or just create a new sound.



How To Play "Gimme Some Lovin'" by The Spencer Davis Group

In the ninth bar of "Gimme Some Lovin'" by The Spencer Davis Group, the organ comes in playing one of the most iconic parts ever recorded on a Hammond organ. Gritty, distorted, yet very simple, this introduction sent kids all over the world out looking for Hammond organs. The tune also introduced wunderkind Steve Winwood. Here's a classic rock song that is infinitely playable and sure to please crowds.



In Tune's "Best Music Schools"

Our semi-annual guide to choosing an institution of higher music education focuses on programs designed to blend creative development with music business training, and an important story to discuss with students and families interested in careers in music.

QUIZ ANSWERS: 1B, 2C, 3C, 4D, 5B, 6D, 7C, 8A, 9C, 10B

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The Tao of In Tune

WHILE MOST AREN'T CONSCIOUS OF IT, the recording industry turns on a dime in November, putting most new releases and promotional campaigns for new artists, into the freezer. Most tours also wrap up for the year. Out come the holiday releases, and re-releases, as well as some short performance schedules. Then, right about now, the drumbeat of new music begins again and we get a whoosh of tour and festival line-up announcements, new albums and singles, and new artists beginning their journeys. To be honest, we struggle to find noteworthy new music for our December and January "Frontrunner" and "Listening List" features, but come this February issue, we're back in the highlight again. Perhaps you might give those features a look and listen.

Notre Dame Grand Organ



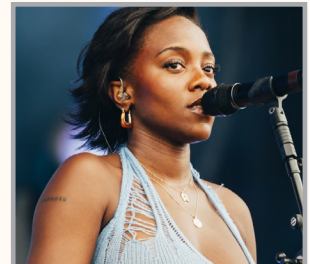
Michael Jackson



MJ Lenderman



Rachel Chinouriri



MUSIC NEWS

Our collection of music news is designed to keep music students aware of the broader music world around them. This issue's vignettes include "Notre Dame's Organ Awakens," "A (Music) League Of Your Own," "Lost Michael Jackson Tracks Found," "Dyslexic Soprano Triumphs at The Met," and more.



The Rolling Stones

INFLUENCES

In this month's column, we profile the influences of pop artist d4vd, and how they connect through time to the iconic rock band The Rolling Stones.



MEDIA

Our monthly collection of music media features the new book *Say It with a Beautiful Song: The Art and Craft of the Great American Songbook* by Michael Lasser and Harmon Greenblatt, a podcast on classical music analysis called *Nevermind The Music*, and a fascinating video about how Timothée Chalamet learned to play guitar for the movie *A Complete Unknown* about when Dylan went electric.

American Patchwork Quartet



FRONTRUNNER

This issue's five emerging acts are singer/songwriter MJ Lenderman, singer/songwriter and producer Presley Regier, emerging British singer/songwriter Rachel Chinouriri, Ireland's all-girl quartet Florence Road, and the eclectic American Patchwork Quartet.



WHAT DO YOU DO?

As brand manager for both Mapex Drums and SONOR Drums (both are KHS America brands), Jeff Mulvihill is responsible for each company's marketing programs.

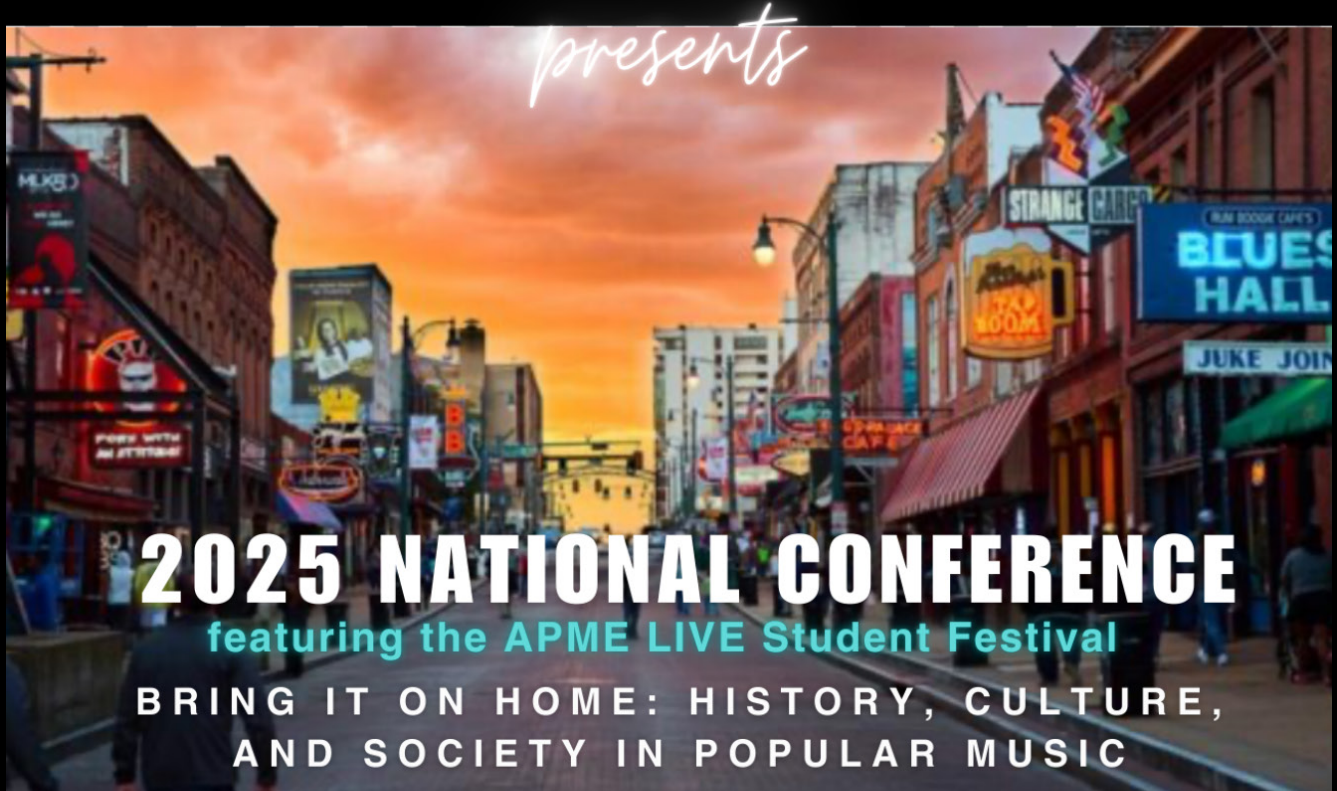


MEMORABLE MUSIC MUSEUMS

A trip to Queens, NY, and the Louis Armstrong House Museum, adds a wealth of interesting details about the jazz legend known as "Satchmo."

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Looking Ahead to the Second Semester

Revisiting Ensemble Preparation, Efficiency and Overall Execution

GROWING UP IN OHIO, I have countless memories of trips to Cincinnati's Crosley Field to cheer on the Big Red Machine, visits to the Ohio State Fair to marvel at the infamous butter cow and enjoy live performances by some of the leading bands of the day, and treks to fall festivals filled with the freshest home-grown fruits, vegetables, and baked goods from local counties. And, of course, there was Buckeye football—a tradition deeply ingrained in the sports fabric of life in Ohio.

In recent months, Ryan Day, head coach of The Ohio State University Buckeyes, has consistently emphasized his team's commitment to "wiping the slate clean" and focusing intently on each upcoming game through meticulous preparation, efficiency, and execution. As Day puts it, "It is more about execution than it is anything else."

Listening to Coach Day, I've noticed a striking parallel between his philosophy and the approach we ensemble directors take at the start of a new semester. The focus on preparation, precision, and intentionality shapes the outcome in both cases, whether on the football field or in the rehearsal room.

Performing at a high level with a music ensemble requires more than just technical proficiency or individual talent. The journey to excellence can be shaped by the collective commitment to these same three critical elements: preparation, efficiency, and overall execution. These interconnected principles ensure that the ensemble functions as a cohesive unit, producing performances that resonate with precision, emotion, and artistry.

Preparation: Laying the Foundation for Success

Preparation is the cornerstone of any successful performance. It involves individual and collective efforts to master the technical and expressive demands of the music. The job of motivating students to be disciplined about learning their parts thoroughly through a regular practice schedule falls squarely on the shoulders of the director.



A director I hold in high esteem motivates her students with a creative approach to taking attendance on Mondays. Depending on the ensemble's level, each student is required to perform a specific number of octaves of designated scales at a set tempo. Surprisingly, this process takes far less time than one might expect, as it has become routine and runs on autopilot. It happens consistently and is now an integral part of the weekly rehearsal plan—no big deal! In the long run, it saves considerable rehearsal time, as students develop greater proficiency on their instruments. (You can be sure they are practicing at home on Sunday!) This "Motivational Monday" activity not only encourages students to demonstrate their individual commitment to the group but also enhances the overall sound of the ensemble. Moreover, it provides a foundation for alignment and integration, enabling the group to develop a cohesive approach to the rehearsal goals for the week.

Effective preparation also involves understanding the historical and emotional context of the repertoire. When ensemble members grasp the nuances of a piece—its cultural roots, the

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composer's intent, and inherent stylistic characteristics—they bring a deeper level of authenticity to the performance. Whether performing “Saints” or “Blue Shades,” this only comes about as a result of one thing—score study. There is simply no shortcut to preparing for rehearsals. Directors play the pivotal role in guiding this process, offering insights that shape the ensemble's approach and inspire a shared vision.

Meticulous preparation also includes logistical readiness. This means ensuring that scores, instruments, and rehearsal spaces are in optimal condition. Attention to these details reduces distractions and allows musicians to focus fully on their craft. I have witnessed too many ensembles which have simply sauntered onto a stage with little look of anticipation or purpose. From the moment that the first student sets foot on the stage until the last student steps off, the performance is underway, so we must also ensure that the non-musical elements of any concert are also well-rehearsed. Ultimately, preparation transforms potential into performance, setting the stage for everything that follows.

Efficiency: Maximizing Time and Effort

Efficiency is essential in settings where rehearsal time is often limited. To achieve a high-level performance, ensembles must maximize the value of every minute spent together. This begins with clear goals and structured rehearsal plans. Directors should identify key areas for improvement and prioritize tasks that will have the most significant impact on the ensemble's overall sound. It is also important for the director to communicate these tasks to the ensemble to ensure that each musician has a clear-cut understanding of their personal responsibility to the goal.

Developing efficiency requires trust on every level—trust in oneself, in fellow ensemble members, in section leaders, and in the director. Trusting oneself to perform at the highest level demands dedicated practice to ensure individual parts are secure. Trusting fellow ensemble members to execute their roles precisely requires intense focus and a commitment to collective precision. Trusting section leaders to guide sectional rehearsals involves relinquishing some control, but this delegation ultimately frees up full ensemble rehearsals to focus on integration and interpretation. Finally, building trust in the director's leadership comes from consistent rehearsal techniques and open communication, fostering alignment in goals and responsiveness to the group's collective energy.

Efficient rehearsals require active engagement from everyone. Musicians should arrive prepared and ready to focus, minimizing time spent on revisiting basics. Efficient communication from the director is also vital. Concise and constructive feedback ensures that issues are addressed without derailing the rehearsal's momentum. Learning how to use an economy of words in a rehearsal is a skill in itself.

By fostering a culture of efficiency, ensembles will achieve

Excellence in ensemble performance is a collaborative achievement, rooted in the principles of preparation, efficiency and overall execution.

more in less time, leaving room for creativity and deeper musical exploration.

Overall Execution: Bringing It All Together

Execution is the culmination of preparation and efficiency. It is the moment when the ensemble translates weeks or months of effort into a performance that captivates audiences. High-level execution demands technical precision, emotional connection, and unwavering focus.

To execute effectively, ensemble members must embody discipline and resilience. Performances often bring challenges such as stage fright, unpredictable acoustics, or technical malfunctions. Musicians who remain composed under pressure can adapt and deliver consistently.

Overall execution also requires a commitment to musical storytelling. An exceptional performance is more than a flawless rendition of notes; it's an immersive experience that conveys the essence of the music. This demands a balance between individual expression and collective unity. Each musician's contribution must serve the ensemble's shared vision, creating a performance that feels cohesive and purposeful.

Post-performance reflection is an integral part of execution. Analyzing what went well and identifying areas for growth helps ensembles refine their approach for future endeavors. This iterative process fosters a culture of continuous improvement, ensuring that every performance builds on the last.

Excellence in ensemble performance is a collaborative achievement, rooted in the principles of preparation, efficiency and overall execution. These elements form a framework that will empower students to transcend technical mastery and deliver performances that are both precise and profoundly moving. By embracing these principles, ensembles will unlock their full potential and create experiences that leave lasting impressions on their audiences as well as life-long memories for themselves. **T**



MARCIA NEEL serves as Senior Director of Education for Yamaha Corporation of America. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development. Marcia also serves as a member of the Board of Directors of Percussive Arts Society.



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TURNING UP T



THE VOLUME



Tools, Resources, and Hacks for Modern Band Teachers

By Natalia Buitrago

MUSIC CLASSROOMS ACROSS the country are evolving, and while traditional ensembles like bands, orchestras and choirs remain vital, a growing movement is embracing “modern band” programs focused on popular music, including rock, pop, R&B, hip-hop, and electronic dance music. These are programs that accommodate students diverse musical tastes while still building fundamental skills and offering real-world musical experiences. For teachers eager to dive into modern band but facing challenges like tight budgets, time constraints or a lack of specialized resources, new tools and partnerships are making it easier than ever to get started. Here’s a look at the best free and affordable resources to help educators bring modern band to life in their schools.

WHY MODERN BAND?

Modern band education aligns with what students are already listening to. Incorporating genres like pop, rap, and electronic music helps spark interest and creativity, especially for students who may not resonate with traditional music programs. According to research by the NAMM Foundation, programs that embrace contemporary music styles see higher engagement and participation from diverse student groups.

But many educators face obstacles: How do you

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teach modern band without the tools, curriculum, or funding typically associated with traditional music programs? That’s where free and affordable resources come in.

SOUNDWORLD: A FREE TOOL TO GET YOU STARTED

Sometimes you stumble upon a simple website that is absolutely PERFECT for use with your students. Soundworld is one such site. Created by technical director and educator JD Stallings, this site teaches and reinforces concepts around signal flow. You are able to guide them through the thought process and technical aspects of setting up a sound system. The site focuses on a simple 4-channel mixer that is prominently in the middle of the screen (see below). From there,

students have to think through the entire setup process using various cables, input devices and speakers. Using simple click, drag and drop functionality, the students are charged with making a simple sound system work. It replicates real world situations and students will have to use their problem-solving skills if the setup doesn’t work when they test it.

AI MEETS MUSIC EDUCATION

Emerging technologies like artificial intelligence (AI) are transforming how students and teachers interact with music, particularly in modern band settings. Tools like WavTool and Moises demonstrate the incredible potential AI brings to music education, offering both creative possibilities and practical solutions for classrooms.

As technology continues to advance, some teachers worry that AI and software tools might replace their role in the classroom or compete with existing curricula.

WavTool, a free online digital audio workstation (DAW), integrates AI-driven features to assist students in composing and arranging music. Users can input descriptive prompts—such as “a groovy funk bassline”—and the AI generates tracks to match, making it an excellent resource for sparking creativity. WavTool also provides tools like chord suggestions and compositional guidance, allowing students to build their music production skills while exploring new ideas. For teachers, this platform is a valuable way to introduce music production and arrangement in an accessible, user-friendly format.

Equally impressive, Moises offers a suite of AI-powered tools for audio manipulation and music production. Its standout feature is the ability to separate tracks within a song into individual stems, isolating vocals, drums, bass, and other in-

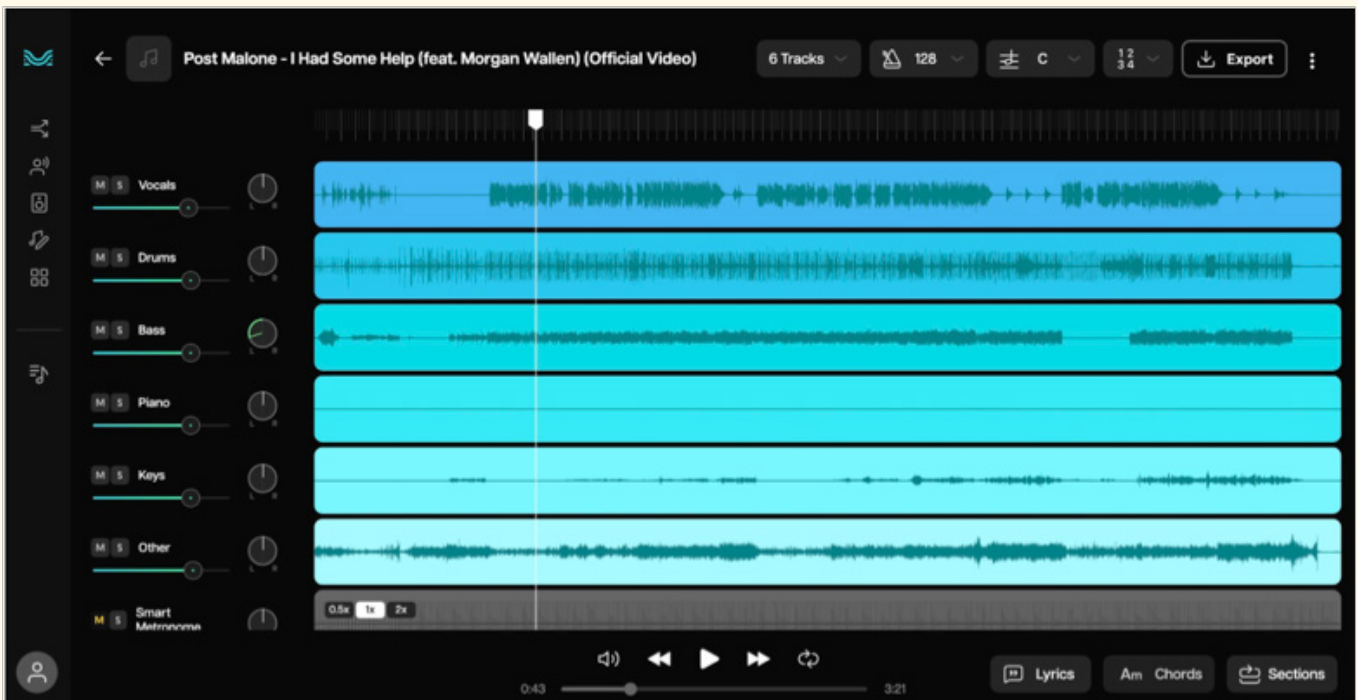
struments. This makes it ideal for studying arrangement and instrumentation or creating customized rehearsal tracks. For example, choir directors can isolate specific vocal parts to help students practice their sections or transpose pieces to better suit their ensembles’ vocal ranges. Similarly, band directors can use Moises to create professional backing tracks by muting lead instruments, allowing students to practice alongside high-quality recordings.

MUSICFIRST’S MODERN BAND SOLUTION

One standout option for educators is the **MusicFirst Modern Band Solution**, a comprehensive suite of tools designed to help schools establish and grow modern band programs. This package includes everything from software to lesson plans tailored to modern band instruments and styles. Highlights include:

- **MusicFirst Classroom:** A hub for organizing and managing music lessons.
- **OGenPlus:** A tool for creating beats and loops—a core skill in contemporary music.
- **YuStudio:** A beginner-friendly digital audio workstation (DAW) for recording and editing music.
- **PracticeFirst:** Software offering real-time performance feedback for instruments and vocals.
- **Focus on Sound:** A multimedia music encyclopedia.

The Modern Band Solution also features instructional courses like *Modern Band 101* by Steve Holley, *Popular and*





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Modern band programs are transforming music education... By embracing these tools and combining them with their own expertise, educators can inspire the next generation of musicians and creators, one beat at a time.

Contemporary Music Theory by Ethan Hein, *Rock Coach's Music Room* by Steve Giddings and *Drum Channel Method (Level 100)* by Mike Packer- offering teachers a step-by-step approach to guiding students through the basics of popular music. It's a one-stop shop for educators looking to bring popular music into their classrooms. Learn more at musicfirst.com

MAKING IT WORK IN YOUR CLASSROOM

Whether you're an experienced music educator or a teacher looking to start a modern band program for the first time, these resources make it easier to get started. Here's how you can integrate them into your teaching:

1. **Start Small:** Use free tools like SoundWorld or WavTool to introduce basic beat-making and arrangement concepts.
2. **Explore Hybrid Models:** Combine free resources with affordable solutions to scale your program over time.
3. **Engage Students:** Let students bring

their musical interests into the classroom. Use platforms like OGenPlus to create beats or YuStudio to record original songs.

4. **Showcase Creativity:** Host informal performances or virtual "listening parties" to celebrate student projects.

THE ROLE OF THE TEACHER

As technology continues to advance, some teachers worry that AI and software tools might replace their role in the classroom or compete with existing curricula. But the reality is quite the opposite. Teachers remain essential to modern band programs, providing mentorship, context, and inspiration that no algorithm can replicate. Tools like those offered by MusicFirst or SoundWorld simply enhance what educators already do best: nurturing creativity and guiding students on their musical journeys, and more musical options mean more attracting more students to music education overall.

"It's not about replacing teachers," says Frankel. "It's about giving them more ways to engage students and make music education relevant in today's world."

Modern band programs are transforming music education, making it more accessible, engaging, and relevant for today's students. By embracing these tools and combining them with their own expertise, educators can inspire the next generation of musicians and creators, one beat at a time. **T**

NATALIA BUITRAGO is the Marketing Manager at MusicFirst. She is passionate about advocating for music education and promoting diversity and inclusivity within the arts community. She is currently pursuing her masters degree in arts administration at Columbia University.

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POP QUIZ

The following quiz questions can be used to test for comprehension or for general reading of this issue of *In Tune*.
(The answers are on page 3 of the Teacher's Edition.)

1. Who contributed guitar and vocals to Waxahatchee's album "Tiger's Blood" and performed with them on The Late Show with Stephen Colbert in March 2024?

- A. Bear Rinehart
- B. MJ Lenderman
- C. Presley Regier
- D. Steve Winwood

2. What is Bear Rinehart's primary reason for having more control as Wilder Woods compared to his time with NEEDTOBREATHE?

- A. Better musical abilities
- B. More touring opportunities
- C. Making all decisions solo
- D. Larger budget

3. According to the article, how long did The Spencer Davis Group take to write "Gimme Some Lovin"?

- A. One week
- B. One day
- C. Half an hour
- D. Three hours

4. Which social media platform has Florence Road amassed more than 10 million likes on?

- A. Instagram
- B. YouTube
- C. Facebook
- D. TikTok

5. What is required to record and distribute a cover song legally?

- A. Verbal permission from the artist
- B. A mechanical license
- C. Only credit to the original artist
- D. Permission from the venue

6. What was the admission price for Corona residents to visit the Louis Armstrong House Museum?

- A. Free
- B. \$14
- C. \$20
- D. \$5

7. How does Bear Rinehart describe his approach to making the Curioso album compared to his previous work?

- A. More commercially focused
- B. More technically complex
- C. More natural and instinct-driven
- D. More collaborative

8. What's the key and approximate tempo of "Gimme Some Lovin" according to the article?

- A. G Major, 148 BPM
- B. C Major, 148 BPM
- C. G Major, 128 BPM
- D. A Major, 148 BPM

9. What type of chord voicing has all the notes of the chord sounded within an octave?

- A. Open position voicing
- B. Mixed voicing
- C. Closed position voicing
- D. Root position voicing

10. Who continued to live in the Louis Armstrong House after his death and helped ensure it became a landmark?

- A. Jack Bradley
- B. Lucille Armstrong
- C. Gosta Hagglof
- D. Phoebe Jacobs



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